DIGITAL ARTS, BFA (3-D ANIMATION)

Students focus on individual expression through form and motion. These stories are set in amazing worlds populated with unique characters. Students bring these worlds to life through a series of animation studio courses that grow in complexity and depth. Courses include 3-D modeling, 3-D animation, character design, character animation, storyboarding and storytelling, animation history, motion dynamics, lighting and rendering and post-production courses. Recommended electives include contemporary issues in film and video, 2-D animation, scripting, special effects, 3-D printing, and other advanced digital animation techniques.

Course	Title	Credits
Semester 1		
FDC-140	Visualization/Representation	3
FDC-150	Space, Form, Process	3
FDC-160	Light Color Design Lab	3
HAD-111	Themes in Art and Culture I	3
HMS-101A	Literary and Critical Studies I	3
	Credits	**15**
Semester 2		
FDC-141	Visualization/Representation/Concept	3
FDC-161	Light Color Design Studio	3
FDC-180	Time and Movement	3
HAD-112	Themes in Art and Culture II	3
Social Science "Global" Core Elective		3
	Credits	**15**
Semester 3		
DDA-240	3D Modeling I	3
DDA-241	3D Animation I	3
DDA-242	3D Animation Studio I	3
HAD-366	History of Animation	3
Social Science "Thinking" Core Elective		3
	Credits	**15**
Semester 4		
DDA-243	3D Modeling II	3
DDA-244	3D Lighting and Rendering	3
DDA-245	3D Animation Studio II	3
DDA-270	Video Editing	3
HMS-201A	Literary and Critical Studies II	3
Math/Science Core Elective		3
	Credits	**18**
Semester 5		
DDA-350	3D Animation II	3
DDA-351	3D Animation Studio III	3
DDA-280	Audio for Digital Media	3
HMS-492A	Animation Narrative (3 Credits)	3
History of Art and Design Elective		3
Department Elective		3
	Credits	**18**
Semester 6		
DDA-352	3D Post-Production	3
DDA-392	3D Animation Senior Projects Development	3
HMS-320D	Screenwriting I	3
Pratt Integrative Course		3
Liberal Arts Post-Core Elective		3
All Institute Elective		3
	Credits	**18**
Semester 7		
DDA-402	3D Animation. Senior Projects I	3
Department Elective		3
Liberal Arts Post-Core Elective		3
Liberal Arts Post-Core Elective (300/400 level)		3
All Institute Elective		3
	Credits	**15**
Semester 8		
DDA-412	3D Animation Senior Projects II	3
DDA-415	Professional Practices	3
Department Elective		3
All Institute Elective		3
	Credits	**12**
	Total Credits	**126**

In Pratt's Department of Digital Arts, undergraduates will develop aesthetic finesse, technological skill, conceptual sophistication related to digital media, and thorough comprehension of the potential of art and technology. Graduates demonstrate an expertise in their discipline, a unique voice in their medium and a knowledge of historical works in art and technology. Students then learn to create professional documentation and presentation skills to launch their careers in the Digital Arts.

After graduation, Pratt Alumni can be found exhibiting in galleries and working in major creative industries:

- Augenblick
- Blue Sky
- Bunko Studios
- BuzzFeed
- Cartoon Network
- CHRLX Studios
- Curious Pictures
- Digital Domain
- Dilussion Inc
- Disney Animation Studios
- Dragon Egg Entertainment
- Dream Factory
- Dreamworks Studios
- Framestore
- Frost Productions
- Gameloft
- Giant Fox Studio
- Industrial Light & Magic
- iNK Stories
- ITHAKA

- Launch
- Lutron
- Malka Media
- Media Monks
- The Mill
- Nathan Love
- NBCUniversal, Inc
- Psyop
- Rhythm and Hues Studios
- Shadow Machine Films
- Sony Imageworks
- Steror D
- Thorlabs
- Threshold
- Thrillist
- Titmouse
- Walt Disney Animation Studios
- White