

# DIGITAL ARTS, BFA (2-D ANIMATION)

Students create whimsical, sometimes gritty, worlds in which distinctive characters tell fanciful stories. While focusing on storytelling, 2-D Animation courses are constructed to afford a wide range of techniques from traditional and digital drawing to stop-motion, special effects, and experimental techniques. Courses include animation, character development, storyboarding, and storytelling, animation history and post-production courses. Recommended electives include contemporary issues in film and video, 3-D modeling, special effects, 3-D printing, and film making.

Course	Title	Credits
<b>Semester 1</b>		
FDC-140	Visualization/Representation	3
FDC-160	Light Color Design Lab	3
FDC-150	Space, Form, Process	3
HAD-111	Themes in Art and Culture I	3
HMS-101A	Literary and Critical Studies I	3
<b>Credits</b>		<b>15</b>
<b>Semester 2</b>		
FDC-141	Visualization/Representation/Concept	3
FDC-161	Light Color Design Studio	3
FDC-180	Time and Movement	3
HAD-112	Themes in Art and Culture II	3
Social Science "Global" Core Elective		3
<b>Credits</b>		<b>15</b>
<b>Semester 3</b>		
DDA-230	Drawing for Animation I	3
DDA-231	2D Animation Studio I	3
DDA-270	Video Editing	3
HAD-366	History of Animation	3
Social Science "Thinking" Core Elective		3
<b>Credits</b>		<b>15</b>
<b>Semester 4</b>		
DDA-232	Drawing for Animation II	3
DDA-233	2D Animation Studio II	3
DDA-234	2D Character Animation I	3
DDA-280	Audio for Digital Media	3
HMS-201A	Literary and Critical Studies II	3
Math/Science Core Elective		3
<b>Credits</b>		<b>18</b>
<b>Semester 5</b>		
DDA-339	Compositing and Special Effects	3
DDA-340	2D Animation Studio III	3
DDA-341	2D Character Animation II	3
HMS-492A	Animation Narrative (3 Credits)	3
History of Art and Design Elective		3
Department Elective		3
<b>Credits</b>		<b>18</b>

<b>Semester 6</b>		
DDA-342	2D Post Production	3
DDA-391	2D Animation Senior Projects Development	3
HMS-320D	Screenwriting I	3
Pratt Integrative Course		3
Liberal Arts Post-Core Elective		3
All Institute Elective		3
<b>Credits</b>		<b>18</b>
<b>Semester 7</b>		
DDA-401	2D Animation Senior Project I	3
Department Elective		3
Liberal Arts Post-Core Elective		3
Liberal Arts Post-Core Elective (300/400 level)		3
All Institute Elective		3
<b>Credits</b>		<b>15</b>
<b>Semester 8</b>		
DDA-411	2D Animation Senior Projects II	3
DDA-415	Professional Practices	3
Departmental Elective		3
All Institute Elective		3
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>126</b>

In Pratt's Department of Digital Arts, undergraduates will develop aesthetic finesse, technological skill, conceptual sophistication related to digital media, and thorough comprehension of the potential of art and technology. Graduates demonstrate an expertise in their discipline, a unique voice in their medium and a knowledge of historical works in art and technology. Students then learn to create professional documentation and presentation skills to launch their careers in the Digital Arts.

**After graduation, Pratt Alumni can be found exhibiting in galleries and working in major creative industries:**

- Cartoon Network
- Augenblick
- Titmouse
- The Mill
- Curious Pictures
- CHRLX Studios
- Digital Domain
- Psyop
- Dreamworks Studios
- Sony Imageworks
- Disney Animation Studios
- Dusty Studio
- Rhythm and Hues Studios